

LUANNE JUBSEE

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SELECTED EXPERIENCE

Technical Coordinator - Thai National Theater - Bangkok, Thailand January 2022 - Present

- Led procurement of a rigging system and understage machinery valued up to \$2 million
- Secured partnership between local fabricator and international vendors
- Analyzed tender documents and specifications and made a selection of alternative and qualified vendors

Associate Safety Advisor - Yale Repertory Theatre - New Haven, CT Fall 2023 - Spring 2024

- Conducted risk assessment and facilitated safety walkthroughs with Authorities Having Jurisdiction and ensured egress and occupancy complied with IBC and OSHA Standards
- Developed a safety protocol during load-in/out for 50 people and made sure emergency planning was in place
- Created a narrative of technical elements for executive summary report and legal compliance oversight
- Managed and tracked inventory for safety equipment in multiple buildings

Production Manager - Yale University Theatre - New Haven, CT July 2023 - Nov 2023

- Facilitated meetings and ensured effective communication and transparency in all organizational levels
- Optimized meeting schedules to accommodate team's needs and enhance productivity
- Fostered a collaborative environment and carried the stakeholders' values and objectives to team members
- Supervised a production process and safe working condition
- Determined production budgets and negotiate the project scale to an affordable parameters

Assistant Managing Director - [Baan Rig](#) - Bangkok, Thailand February 2018 – April 2020

- Established relationship with international clients and vendors and maintained clients' records
- Generated feedback, proposals, and presentation for clients in an early design conversation
- Coordinated logistics of a load-in/out in venues and monitored schedules and milestones
- Sourced vendors through ROMs and submitted RFQs and RFPs responses to clients for a project up to \$5 million

RELEVANT SELECTED TECHNICAL EXPERIENCE

Assistant Production Manager – Williamstown Festival (2022) Williamstown, MA

Projection Engineer - *Escaped Alone*, Yale Repertory Theatre (2024) New Haven, CT

Production Electrician - *The Brightest Thing in The World*, Yale Repertory Theatre (2022)

Assistant Props Master - *Between Two Knees*, Yale Repertory Theatre (2021)

EDUCATION

MFA, Technical Design & Production - David Geffen School of Drama, Yale University May 2024

BS, Marketing, Entrepreneurship, Business - David Eccles School of Business, University of Utah

SKILLS

- Detailed-oriented and goal-oriented
- Project planning
- **Management:** Adobe Suites (Photoshop, Illustrator, Premiere Pro, After Effects)
- **Technical Design:** Revit, AutoCAD, Fusion, Inventor
- **Safety Management:** OSHA 10, OSHA 30, CPR/AED Training Certification
- **Language:** Thai (Native Speaker), English (Fluent)
- Time and budget management
- Project Bidding

REFERENCE

Shaminda Amarakoon (shaminda.amarakoon@yale.edu)

Chair of Technical Design and Production Program / Director of Production, David Geffen School of Drama at Yale

Robert J. Degenkolb (r.degenkolb@serapid.com)

Director of Lift Sales, Oceania & South East Asia / Managing Director, Serapid Singapore PTE LTD

Jonathan Reed (jonathan.reed@yale.edu)

Professor in the Practice of Technical Design and Production / Production Manager, Yale Repertory Theater